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January 2019 Newsletter

1. UBC Architecture Program Students Visit

In mid-January, graduate students in UBC's architecture program visited the site of our proposed Northern Secwepemc Cultural Centre at the 108 Mile Ranch as part of a design studio they are taking. As an academic exercise, the group of 57 students and 4 professors are exploring designs for the Centre.

During their two-day trip, the group met with Society Secretary Graham Leslie on site and toured the Secwepemc Museum & Heritage Park in Kamloops.

In the words of Professor John Bass, the studio project is an important opportunity for students of architecture at UBC to be introduced to the basic principles of the National Truth and Reconciliation process, and to their implications for the architecture profession.

Any Band member who is curious, and would like to see the students' projects – and happens to be visiting Vancouver between now and early April – is welcome to drop by their studio. Please contact architecture professor John Bass at mjbass@sala.ubc.ca to let him know that you want to stop by. John can work with you to schedule a time to visit when there are students around, and give you directions and a parking pass if you need either one.



2. The Exhibit Design Roadmap Project

David Jensen and his team of Lesia Davis and Kathy Curry have spent the past several weeks digesting the mass of information and ideas they gained from their two pre-Christmas visits to each of our five Bands. They are in the final stages of compiling a draft report that will in the fairly near future be submitted to the five Band



Representatives for review and comment. David and his team plan to visit the region again in late March or early April in order to make a presentation to Band members. A date for each of those meetings will be worked out with the Representatives and their respective Band Administrators as soon as possible.

3. A Visit to the UBC Museum of Anthropology

On February 1st a group of members from each of our five Bands will be accepting an invitation from senior staff at UBC's Museum of Anthropology to spend an entire day in the Museum touring the facility and discussing ways in which the Museum staff might be able to provide support to our project as it moves forward to its opening and beyond. Our next edition will provide an account of what was accomplished at this session. In advance we wish to express our sincere appreciation to the Museum staff for their interest in our project and for the generous allocation of their time.

4. Our Fundraising Task

Carlie Chase whom we introduced to you in our December 2018 Newsletter, has regrettably proven unable to carve out the time from her incredibly busy schedule in order to contribute hands-on advice and assistance to our fundraising efforts. She has, however, provided multiple links to online guidelines which have given us a good idea of the significant task that lies ahead of us. We thank her very much for that assistance.

Lexi McKinnon continues to be in contact with us, and we are looking forward to relying upon her very considerable assistance and advice as we move forward this year with our task. It had been our view from the time we first contemplated seeking funding from outside our Bands, that we would need to compile a brochure that described our project, its architecture, its exhibit design approach and above all its rationale and justification. We will be devoting much of our energy in the coming weeks to the drafting of such a brochure, and will hope to be given the opportunity to present it in draft form to each of our five Band Councils in due course.
