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March 2019 Newsletter

1. The Exhibit Design Roadmap Project

At the time of preparing this edition of our Newsletter, dates have been established for David Jensen's team of consultants to present its conclusions to the individual communities. Essentially David will be informing the various meetings of what his team members believe they had heard from their two earlier meetings regarding the stories and programs that those community members wished to have exhibited in our proposed new Centre.

Following this third and last series of meetings, David will submit his final report which will lay out the Roadmap for moving ahead with the exhibit design portion of our overall project once we have secured the funding to construct and operate the Centre.

2. A Plan to Secure Outside Funding

Once we have received David Jensen's final report, we will be armed with almost everything we need to support a campaign to fund both the construction and the operation of our new Centre.

We have already started to draft a promotional brochure that will set out to explain who we are, what our objectives are, what we need, what we have accomplished in order to reach the current stage, and who helped us along the way. In addition, the brochure will demonstrate the architectural and exhibit design concepts, and will feature the endorsements we have secured along the way from our five member Bands, our three local governments, our two chambers of commerce and various tourism agencies.

The draft brochure will be vetted by Alexia McKinnon, Associate Director, Indigenous Leadership and Management at the Banff Centre for Arts and Creativity. Lexie was previously Cultural Centre Coordinator for her home First Nation of Champagne and Aishihik, and was responsible for developing her Nation's Da Ku Cultural Centre at Haines Junction in the Yukon. Lexie has very kindly agreed to provide us with her advice, born of the huge success she experienced in the Yukon.

Once Lexie has provided her comments on the draft, it will be reviewed by our members at an early general meeting which will hopefully also deal with several other relevant matters.





3. Some Other Relevant Matters



Our Society will need to consider several other matters as it prepares to start the search for funding for its proposed Centre. A question arises regarding whether or not our 2014 business plan remains relevant in the light of various changes that have taken place in the intervening five years. As mentioned in our February 2019 Newsletter, it will also be prudent to consider identifying a Northern Secwepemc Band member who could occupy the position of Cultural Centre Director, and an approach to this challenge will also be up for early consideration by the Society membership.

Thirdly, the Society will need to decide on the composition of the group that will be charged with the task of searching for the funding. These matters will all be among the items for deliberation at an early meeting of members.



Notes to the Reader

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